

Englishman in New York

Gordon Matthew Thomas Sumner

Intro (og vers- og omkvædsakkorder)

| Gm7 C | Dm . . C |

Vers 1

I don't drink coffee I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I
talk
I'm an Englishman in New York

Vers 2

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

Omkvæd

Oh, I'm an alien, I'm a legal alien }
I'm an Englishman in New York } x2

Vers 3

If »Manners maketh man« as someone
said
Then he's the hero of the day
It takes a man to suffer ignorance and
smile
Be yourself no matter what they say

Omkvæd

Kontraststykke

| F | C | Dm | A |
| Bb | C | C#dim | Dm . . C |

Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this socie-
ty
At night a candle's brighter than the sun

Vers 4

Takes more than combat gear to make a
man
Takes more than a license for a gun
Confront your enemies, avoid them when
you can
A gentleman will walk but never run

Vers 3

Outro

Be yourself no matter what they say
Gentages ad lib.

*Efter et par omgange synges omkvæd
oveni:*

I'm an alien, I'm a legal alien
I'm an Englishman in New York
Gentages ad lib.

Basguitar, vers og omkvæd

variation

Gm7 C Dm C Gm7 C Dm C F C

Dm A B^b C C#dim Dm C

Klaver, se sangen på [Akkordrundgange](#):



Vers og omkvæd

| Gm7 C | Dm . . C | :

Rækkefølge

Gm7 C Dm C Gm7 C Dm C

Kontraststykke

1. del: | F | C | Dm | A |

Rækkefølge

F C Dm A

2. del: | Bb | C | C#dim | Dm . . C |

Rækkefølge

Bb C C#dim Dm

Englishman in New York

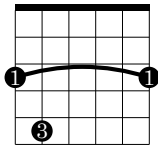
Gordon Matthew Thomas Sumner

Guitar:

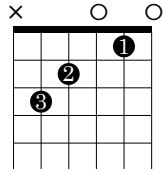
Vers:

| Gm7 C | Dm C |

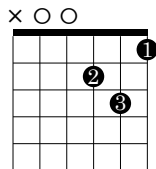
Gm7



C

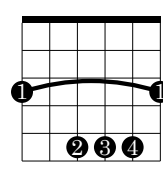


Dm

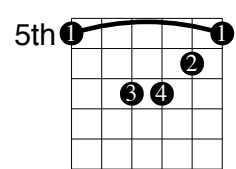


eller barré:

C



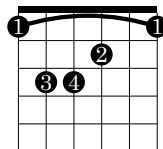
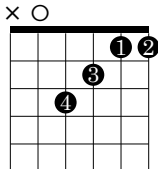
Dm



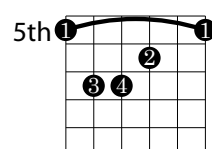
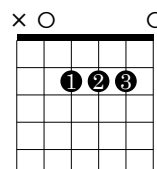
Kontraststykke:

| F | C | Dm | A |
| Bb | C | C#dim | Dm . . C |

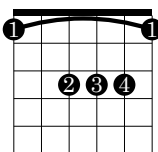
F



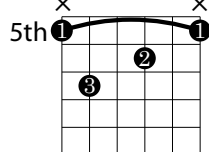
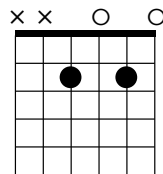
A



Bb



C#dim



(A7 uden grundtone)

Englishman in New York

Sting

Vers

Gm7 C Dm C etc.

1: I don't drink cof-fee, I take tea my dear
2: Se me walk-ing down 5th ave-nue

Uh, Uh,

2. vers: take it ev'-ry where I

I like my toast done on one side
a walk-ing cane here at my side

You can hear it in my ac-

Uh,

walk

[sidste gang til Coda]

cent when I talk I'm an eng-lish-man in New York Oh,

Omkvæd

oh, I'm an a-li-en I'm a le-gal a-li-en, I'm an eng-lish-man in New York Oh,

Vers 3:

If »Manners maketh man« as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say.

Til omkvæd og derefter:

Kontraststykke

F C

Mo-de sty pro-pri-e-ty can lead to no-to-ri-e-ty,

Dm A B $\flat$

You could end up as the on- ly one gent- le ness, so- bri- e- ty are

C C $\sharp$ dim Dm C

rare in this so- ci- e- ty, at night a cand- le's bright- er than the sun.

Evt. solo over jazzvers og trommebreak

Vers 4:

Takes more than combat gear to make a man
Takes more than a license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run.

Direkte til vers 3 (uden omkvæd) og derefter til coda:

Coda

Dm C Gm7 C

no- rence and smile, Be your- self no mat- ter what they say

Denne stemme lægges på fx. 3. gang:

Dm C Gm7 C Dm C

oh, I'm an a- li- en *fine*
Be your- self no mat- ter what they say Be your-
I'm a le- gal a- li- en, I'm an eng- lish- man in New York Oh,
rep. ad lib.

Klaver- og basfigurer i vers/omkvæd

Gm7 C Dm C Gm7 C Dm C